

NAME: _____

AVI201

Midterm Report Mark: _____

Final Report Mark: _____

UNITS	TASKS	DURATION	MARKS	ASSESSMENT
UNIT ONE (I): THE ARTISTS POINT OF VIEW: The Principles of Art (Theory) / Monogram	1. Introduction to AVI 201; The Elements of Art Review; The Principles of Art: Balance, Emphasis, Harmony, Variety, Gradation, Movement, Rhythm, Proportion, Achieving Unity	4		
	2. Principles of Art Test	1	20	
	3. Notebook		10	
	4. Monogram Design / Portfolio construction	5	20	
	TOTAL MARKS		50	
UNIT ONE (II): Exploration of Art Viewpoints (Appreciation) / Still Life	5. Exploration of Art Viewpoints	2		
	6. Viewpoints Assignment	1	10	
	7. Introduction to Still life and Composition; Still Life Drawing	10	20	
	TOTAL MARKS		30	
UNIT TWO (I): TIME, SPACE AND PLACE: Criticism / Creativity / Creative Drawing	8. Art Criticism	2		
	9. Art Criticism Assignment	1	10	
	10. Creative Activities and Creative Drawing	6	20	
	TOTAL MARKS		30	
UNIT TWO (II): Medieval Art History / "Gothic Rock" Poster	11. Byzantine, Romanesque and Gothic Art History	5		
	12. Byzantine, Romanesque and Gothic Art History Test	1	20	
	13. Notebook		10	
	14. Colour Theory (Colour schemes), Patterns, 1960's Psychedelic Art Posters, "Gothic Rock" Posters with Environmental Themes	10	20	

	TOTAL MARKS		50	
UNIT THREE: MATHEMATIC MEASURE OF ART	15. Renaissance Art History	5		
	16. Renaissance Art History Test	1	20	
	17. Notebook		10	
	18. The Golden Section, Triangular Composition, The Vitruvian Man/Woman Face and Figure Drawing / Mixed Media	10	20	
	TOTAL MARKS		50	
UNIT FOUR: THE ARTIST MAKES A STATEMENT	19. Symbolism in Art	2		
	20. Final Culminating Activity (Practicum) T.B.A.	10	50	
Midterm Mark:				
Final Average:				

Notes / Due Dates: